

Tuesday 1 *Bridgid, Abbess of Kildare c525*

- 7.30 MORNING WORSHIP with HOLY COMMUNION
12.15 HOLY COMMUNION CW Order I, Chapel of St Edmund and St Thomas
5.30 CHORAL EVENSONG
Shephard Responses • Psalms 6 - 8 • Office Hymn 156ii
Mathias Jesus Service • S.S. Wesley Thou wilt keep him 388

Wednesday 2 **The Presentation of Christ in the Temple**

- 7.30 MORNING WORSHIP with HOLY COMMUNION
5.30 THE EUCHARIST
President Canon Jeremy Davies, Precentor
Preacher The Rt Revd Dr Christopher Herbert, Archbishop's Commissary
Palestrina Missa Brevis • Eccard When to the temple 118
Byrd Senex puerum portabat 86

Thursday 3

DECANI

- 7.30 MORNING WORSHIP with HOLY COMMUNION
11.15 HOLY COMMUNION BCP 1662, Chapel of St Edmund and St Thomas
5.30 CHORAL EVENSONG
Plainsong Responses • Psalm 34
Kerll Magnificat Octavi Toni • Lindley Ave Maria 58

Friday 4 *Gilbert of Sempringham*

- 7.30 MORNING WORSHIP with HOLY COMMUNION
8.55 CATHEDRAL SCHOOL ASSEMBLY Quire
5.30 CHORAL EVENSONG Lay Vicars
Plainsong Responses • Psalms 22 and 23
Ives Magdalen Service • Walker I will lift up mine eyes 361

Saturday 5

- 7.30 MORNING WORSHIP with HOLY COMMUNION
5.30 CHORAL EVENSONG
Shephard Responses • Psalms 27 - 29
Howells Collegium Regale • Jackson Alleluia, laudate pueri
Hymn 341
Guilmant March on a theme by Handel

Sunday 6 **The Fifth Sunday before Lent**

- 8.00 HOLY COMMUNION CW Order Two
President Canon Jeremy Davies, Precentor
9.15 MATTINS Said, Trinity Chapel
Psalms 5 and 6
10.30 THE EUCHARIST
President Canon Mark Bonney, Treasurer
Preacher The Very Revd June Osborne, Dean
1 Corinthians 2: 13 - end • Gradual Psalm 112: 1 - 9 • Matthew 5: 13 - 20
Palestrina Missa Aeterna Christi munera • Lassus Ave verum corpus 65
Hymns 496 *tune* 354, 295, 499
Bach Prelude and Fugue in C minor, BWV 546
2.30 ORGAN RECITAL Daniel Cook
3.00 CHORAL EVENSONG
Shephard Responses • Psalm 4
Purcell in G minor • Gabrieli Jubilate Deo 125
Hymn 490
Buxtehude Präludium, Fuga und Ciacona BuxWV 137

Monday 7

- 7.30 MORNING WORSHIP with HOLY COMMUNION
 10.00 CONTEMPLATING PRAYER Trinity Chapel
 5.30 CHORAL EVENSONG sung by Bryanston School Chamber Choir
Smith Responses • Psalm 37: 1 - 22
Murrill in E • Greene Lord, let me know mine end 148
 The Cathedral Choir is giving a concert in St Nicholas Church, Winsley at 7.30pm

Tuesday 8

- 7.30 MORNING WORSHIP with HOLY COMMUNION
 12.15 HOLY COMMUNION CW Order I, Chapel of St Edmund and St Thomas
 5.30 CHORAL EVENSONG
Radcliffe Responses • Psalms 41 - 43
Wood Collegium Regale • Stravinsky Pater noster 156

Wednesday 9

- 7.30 MORNING WORSHIP with HOLY COMMUNION
 5.30 CHORAL EVENSONG
Terry Responses • Psalms 47 - 49
Archer Four Cathedrals Service • Howells My eyes for beauty pine

Thursday 10

- Scholastica, Sister of Benedict, Abbess of Plombariola c543* CANTORIS
 7.30 MORNING WORSHIP with HOLY COMMUNION
 11.15 HOLY COMMUNION BCP 1662, Chapel of St Edmund and St Thomas
 5.30 CHORAL EVENSONG
Radcliffe Responses • Psalm 35
Hunt Short Service • Blow Let my prayer come up 39

Friday 11

- 7.30 MORNING WORSHIP with HOLY COMMUNION
 8.55 CATHEDRAL SCHOOL ASSEMBLY Quire
 5.30 CHORAL EVENSONG
Radcliffe Responses • Psalm 36
Bevan Octavi and Tertii Toni • Halls Holy is the true light 163

Saturday 12

- 7.30 MORNING WORSHIP with HOLY COMMUNION
 5.30 CHORAL EVENSONG
Radcliffe Responses • Psalms 65 - 67
Naylor in A • Rheinberger Abendlied
Hymn 66 tune 257
Durufé Prelude et Fugue sur le nom d'Alain Op 7

Sunday 13 The Fourth Sunday before Lent

- 8.00 HOLY COMMUNION CW Order Two
 President The Revd Charles Mitchell-Innes, Vicar of the Close
 9.15 MATTINS
Radcliffe Responses • Venite Chant 1 • Psalm 30
Howells Collegium Regale • Purcell Hear my prayer 265
Hymn 232
Alcock Fantasia
 10.30 THE EUCHARIST
 President Canon Jeremy Davies, Precentor
 Preacher Canon Edward Probert, Chancellor
 1 Corinthians 3: 1 - 9 • Gradual Psalm 119: 1 - 8 • Matthew 5: 21 - 37
Walton Missa Brevis • Bruckner Locus Iste 60
Hymns HT 50, HT 80, HT 29 tune HT 27
Reger Toccata and Fugue in D minor/Major Op 59

Sunday 13 The Fourth Sunday before Lent (Continued)

- 2.30 ORGAN RECITAL Andrej Kouznetsov
3.00 CHORAL EVENSONG
Radcliffe Responses • Psalm 13
Dyson in F • Mendelssohn Verleih uns Frieden
Hymn 239
Barnekow Fantasia in G minor

Monday 14 *Cyril and Methodius, Missionaries to the Slavs 869 and 885*

- 7.30 MORNING WORSHIP with HOLY COMMUNION
5.30 CHORAL EVENSONG
Radcliffe Responses • Psalms 73 and 74
Gibbons Short Service • Wood Oculi omnium 415

Tuesday 15 *Thomas Bray, Priest, Founder of SPCK and SPG 1730*

- 7.30 MORNING WORSHIP with HOLY COMMUNION
12.15 HOLY COMMUNION CW Order I, Chapel of St Edmund and St Thomas
5.30 CHORAL EVENSONG
Radcliffe Responses • Psalms 77
Wood in E flat No 1 • Wilby God be in my head 103

Wednesday 16

- 7.30 MORNING WORSHIP with HOLY COMMUNION
5.30 CHORAL EVENSONG
Archer Responses • Psalms 82, 84 and 85
Halls The First Service • Greene O praise the Lord

Thursday 17 *Janani Lawum, Archbishop of Uganda, Martyr 1977*

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- 7.30 MORNING WORSHIP with HOLY COMMUNION
11.15 HOLY COMMUNION BCP 1662, Chapel of St Edmund and St Thomas
5.30 CHORAL EVENSONG Lay Vicars
Plainsong Responses • Psalm 89
Plainsong Canticles • Tallis In pace 37

Friday 18

- 7.30 MORNING WORSHIP with HOLY COMMUNION
8.55 CATHEDRAL SCHOOL ASSEMBLY Quire
10.00 ROSARY GROUP MEETING, Chapel of St Edmund and St Thomas
5.30 CHORAL EVENSONG
Radcliffe Responses • Psalms 93 and 94
Shepard Dakers Service • Harris Bring us, O Lord God 160

Saturday 19

- 7.30 MORNING WORSHIP with HOLY COMMUNION
5.30 CHORAL EVENSONG sung by The Lynwood Singers
Clucas Responses • Psalms 98 and 99
Stanford in C • Wood O thou, sweetest source
Hymn 252i
Stanford Postlude in D minor Op 105 No 6

Sunday 20 The Third Sunday before Lent

- 8.00 HOLY COMMUNION CW Order Two
President Canon Mark Bonney, Treasurer
- 9.15 MATTINS Said, Trinity Chapel
Psalms 21 and 23
- 10.30 THE EUCHARIST with Healing Ministry, sung by The Lynwood Singers
President The Revd Michael Deegan, Director of Social Justice
Preacher Canon Mark Bonney, Treasurer
1 Corinthians 3: 10 - 11, 16 - end • Matthew 5: 38 - end
Palestrina Missa Brevis • *Jackson Tantum ergo*
Hymns 205, 294, 306
Buxtehude Prelude and Fugue in G minor
- 3.00 CHORAL EVENSONG sung by The Lynwood Singers
Clucas Responses • Psalm 18: 1 - 20
Howells New College Service • *Howells O pray for the peace of Jerusalem 176*
Hymn 388ii
Howells Paeon
- 4.30 SACRED DANCE

Monday 21

- 7.30 MORNING WORSHIP with HOLY COMMUNION
- 10.30 CONTEMPLATIVE INTERCESSION (Healing Team) Trinity Chapel
- 5.30 CHORAL EVENSONG sung by Southampton University Chamber Choir
Radcliffe Responses • Psalm 106
Palestrina Octavi Toni and Victoria Tertii Toni • *Byrd Sing joyfully 87*

Tuesday 22

- 7.30 MORNING WORSHIP with HOLY COMMUNION
- 12.15 HOLY COMMUNION CW Order I, Chapel of St Edmund and St Thomas
- 5.30 CHORAL EVENSONG sung by the Choir of Amesbury Abbey
Reading Responses • Psalm 108 and 109 omit vv 5 - 19
Sumson in A • S.S. Wesley Thou wilt keep him in perfect peace 388

Wednesday 23 *Ploycarp, Bishop of Smyrna, Martyr c155*

- 7.30 MORNING WORSHIP with HOLY COMMUNION
- 5.30 EVENING PRAYER Said, Trinity Chapel
Psalms 114 and 115

Thursday 24

- 7.30 MORNING WORSHIP with HOLY COMMUNION
- 11.15 HOLY COMMUNION BCP 1662, Trinity Chapel
- 5.30 CHORAL EVENSONG sung by The Otter Consort
Ayleward Responses • Psalm 119: 1 - 32
Noble in B minor • *Purcell Hear my prayer, O Lord 265*

Friday 25

- 7.30 MORNING WORSHIP with HOLY COMMUNION
- 5.30 EVENING PRAYER Said, Trinity Chapel
Psalm 119: 73 - 104

Saturday 26

- 7.30 MORNING WORSHIP with HOLY COMMUNION
- 5.30 CHORAL EVENSONG Salisbury Cathedral Chamber Choir
Tomkins Responses • Psalm 119: 145 - end • Office Hymn 394
Turner in A • *Byrd Laudibus in sanctis 75*
Hymn 408i
Buxtehude Praeludium in G minor BuxWV 148

Sunday 27 The Second Sunday before Lent

- 8.00 HOLY COMMUNION CW Order Two
President The Revd Michael Deegan, Director of Social Justice
- 9.15 MATTINS Salisbury Cathedral Chamber Choir
Tomkins Responses • Venite Chant 5 • Psalms 100 and 150
Parsons The First Service and Tomkins The Second Service
Lloyd The Windows
Hymn 433 omit vv 4 and 5
- 10.30 THE EUCHARIST Salisbury Cathedral Chamber Choir
President The Very Revd June Osborne, Dean
Preacher Canon Jeremy Davies, Precentor
Romans 8: 18 - 25 • Gradual Psalm 136 • Matthew 6: 25 - end
Howells Aedis Christi • Tallis O Sacrum Convivium 337
Hymns 391 *tune Redland*, 439, 'I cannot ope mine eyes'
- 3.00 CHORAL EVENSONG Salisbury Cathedral Chamber Choir
Tomkins Responses • Psalm 148
Tallis Octavi Toni • Tomkins When David heard 372
Hymn 456

Monday 28

- 7.30 MORNING WORSHIP with HOLY COMMUNION
- 5.30 CHORAL EVENSONG
Radcliffe Responses • Psalms 136, 137 omit vv 7 - 9, 138
Stanford in B flat • Bingham Prayer

In Residence

- JANUARY 2-8 Canon Edward Probert, Chancellor
9-15 Canon Mark Bonney, Treasurer
16-22 Canon Mark Bonney, Treasurer
23-29 Canon Jeremy Davies, Precentor
30-31 Canon Mark Bonney, Treasurer
- FEBRUARY 1-5 Canon Mark Bonney, Treasurer
6-12 Canon Edward Probert, Chancellor
13-19 Canon Jeremy Davies, Precentor
20-26 Canon Mark Bonney, Treasurer
27-28 Canon Edward Probert, Chancellor

David Halls, Director of Music
Canon Jeremy Davies, Precentor
The Very Revd June Osborne, Dean



Time Out...

Teenagers can be observed texting on their mobiles whilst in mid conversation on the internet and simultaneously listening to music on their ipods. It is extraordinary that with all these ways of connecting with others, people seem to be getting further away from the fundamental 'connectedness' with each other, to the physical world and the sense that there is anything greater than ourselves.

'Time Out' is a free drop-in activity taking place between 11am and 4.30pm on Saturday 22nd January*. It offers each of us an opportunity to stop and consider our place in the world and what it means to be human through a simple framework. Key to our common humanity are the relationships that we experience, whether that is knowing oneself, relating to others or to the environments around us, or even in seeking 'the beyond'. For Christians of course that ultimate relationship is with God.

There will be four different 'stations' around the Cathedral focussing on four aspects: self, others, world, beyond. Each area will have a range of stimuli, perhaps something simple to do, listen to or read, along with points to reflect on. These are self-guided activities so you can choose which stations to visit at your own pace, although there will be staff on hand to help.

So if the 'busyness' of Christmas has left you feeling a little jaded or disconnected, this is an opportunity to give yourself some breathing space. Please do come along and take part - everyone is welcome.

****This day is part of a week of activities looking at connectedness and will be the focus of the sermon on Sunday 23rd January.***

Elgar 'The Dream of Gerontius'

Sunday 27 March, 7.30pm

Edward Gardener conducts the London Philharmonic Orchestra and Chorus, the Choir of Clare College, Cambridge, and distinguished soloists Christine Rice - mezzo soprano, Paul Groves - tenor and Alistair Miles - bass.

Tickets £55- £10 from Salisbury Playhouse on 01722 320 333



Bach 'St John Passion'

Wednesday 20 April, 7.00pm

Salisbury Cathedral Choir, Charivari Agréable Simfonie, Emilia Hughes - soprano.

Directed by David Halls.

Tickets: £18 - 10 from Salisbury Playhouse on 01722 320 333.

Lent Meetings

This is advance notice that in Lent there will be groups to address Season 2 of the Fully Alive small group material, focussed on Vocation.

In 2010 some 54 members of the cathedral congregation met in groups for Season 1 with its theme of Formation. Overwhelmingly their response was positive, and whether you were involved in Season 1 or not, I'm sure that you would find this a valuable experience. Look out for further details.

Edward Probert, Canon Chancellor

Music in January and February

In January our focus is dominated by the third of our great processions. The **Epiphany Procession** is different from its Advent and Christmas equivalents in that it is held in the Nave only with the chairs facing the centre aisle in collegiate formation. This layout creates an intimacy which we try to maintain throughout the Epiphany season through our choice of music. Particular highlights in January are *Warlock's Bethlehem Down* on Tuesday 11th and the opening section from *Mendelssohn's Christus* on Saturday 29th.

As we move into February and ordinary time resumes we take the opportunity to open things out before the solemnity of Lent takes hold. Sunday 13th boasts *Howell's Collegium Regale* at Mattins and *Walton's Missa Brevis* at Eucharist which promises to be quite a rewarding morning's work for the boy choristers. As always we are extremely grateful to the visiting choirs who join us for the half term break. Choirs from Southampton and Amesbury are joined by the Lynwood Singers and our own Cathedral Chamber Choir. We offer them a warm welcome and thank them for leading our worship while our Cathedral Choirs are away.

Icons of the Incarnation

The Feast of the Epiphany will be celebrated with a performance of Messiaen's magnificent **La Nativité du Seigneur** combined with an exhibition of artist Sophie Hacker's **Icons of the Incarnation**, which were inspired by the piece. Daniel Cook will perform this most popular of Messiaen's works on Wednesday 12 January at 7.30pm and the evening has an extra dimension as images of the artworks will be projected during the performance (see below for ticket details).

Canon Mark Bonney, Chairman of the Exhibitions Committee, said "We have been keen to bring Sophie's original artworks to Salisbury and combine them with a performance of Messiaen's masterpiece, which was their inspiration. Sophie's artwork is very striking, rich and expressive and without doubt the combination of the Icons, the powerful visual projection of the artworks and Daniel's truly superb playing will create an uplifting and spiritual experience."



Sophie Hacker said, "The nine 'musical meditations' of *La Nativité* explore the underlying themes of the birth of Christ. Just as the music provides a great range of textures, rhythms and colours, so my artwork uses a broad palette of materials and forms including pigment, precious metals, fabric, leather and oak. In each piece, my aim was to choose strong shapes and appropriate surface textures to explore the imagery in the music."

Tickets, £12.50 from Salisbury Playhouse 01722 320333 and at the door. The performance is preceded by an opportunity to view Icons of the Incarnation, meet the artist and enjoy a glass of champagne at 7.30pm (the evening ends at 9.30pm). Sophie Hacker's artworks can be seen in Salisbury Cathedral until Friday 21 January.